

Adrienne Stevenson

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Bio

Adrienne Stevenson, originally from St. Catharines, Ontario, has lived in Ottawa since 1974. She writes poetry and prose. When not writing, Adrienne tends a large garden, reads voraciously, and procrastinates playing several musical instruments.

Work History

- Freelance Creative Writer 2008-present
- Freelance Writer, Scientific & Technical Consultant, 2008-2019
- Forensic Toxicologist; Program, Research & Quality Manager, 1977-2009 (wrote and edited scientific and regulatory publications)

Education

- B.Sc. Biochemistry, McMaster University, 1974
- M.Sc. Pharmacology, University of Ottawa, 1977
- Ottawa Public Library poetry workshops, 2012-2019
- Barbara Kyle Novel Writing MasterClass, 2017
- Barbara Rogan "One Good Scene" and "Revising Fiction", 2020-2021
- Free Expressions Literary "Story Masters" 2017, "Writing Success Series" 2021-2022
- master classes and workshops at various conferences including Surrey International Writers Conference, Bouchercon, Historical Novel Society Conference

Author's Platform/Social Media Presence

- <https://www.adriennestevenson.ca/>
- Twitter @ajs4t
- <https://www.facebook.com/Adrienne-Stevenson-Writer>
- Instagram adriennestevenson79

Writing Activities and Memberships

- professional member, Canadian Authors Association (as of 2022); associate member, Canadian Authors Association, 2010-2022 (program coordinator, co-editor *Byline* 2019-20)
- member, Historical Novel Society (2017-present)
- member, Capital Crime Writers, 2000-present (secretary-treasurer 2013-2015)
- associate writer member, Crime Writers of Canada (2012-present)
- member, Thyme poetry workshop (2012-present)
- member, Paperback Writers critique group (2019-present)
- member, Melanie Fogel short story critique group (2013-2019)
- attendee, Surrey International Writers Conference (2004,2010-2012,2016, 2017,2019-2022)
- member, The Creative Academy for Writers (2019-present)

Publications

Short Stories

- **"I Smell a Mystery"** in *Mystery Magazine*, April 2023
- **"Rules of the Road"** in *Byline*, Autumn 2018, p. 9-11
- **"Leveller"** in *Byline*, Autumn 2016, p. 10-11

Articles

- **"Masters Writing Workshop/Master Classes: Story Masters"** in *Byline*, Summer 2017, p. 16-17
- **"Surrey International Writers' Conference 2016"** in *Byline*, Spring 2017, p. 2, 15-17
- **"Essentials of Technical Report Writing"** in *Byline*, Winter 2013

Creative Non-Fiction

- **"Primary or Secondary: Struggling with Sources"** in *Anglo-Celtic Roots*, 27 (4) 2021 p. 3-12
- **"Adventures of a Library"** in *Anglo-Celtic Roots*, 20 (3) 2014 p.16-25

Poetry

139 poems published in 50 print or online journals, chapbooks, anthologies (2003-2023) (see annex)

Writing Awards

- Honourable mention for short story "The Grocer's Tale" in CAA-NCRC, 2022
- Honourable mention for poem "Re-wilding" in Carmen Ziolkowski Poetry Prize contest, 2022
- 1st place for short story "I Smell a Mystery", Audrey Jessup Contest, 2020
- Honourable mention for poem "Political Pantoum", longlisted for poems "Homophony, Homophobia", "Nelson NZ Harbour Views, 2019" in CAA-NCRC, 2020
- 1st and 3rd place for poetry "Epiphanelle" and "Expedition" in Poets Pathway (Ottawa) Contest, 2018
- 2nd place for short story "Rules of the Road", CAA-NCRC, 2018
- 3rd place for short story "Leveller", Canadian Authors Association National Capital Region Contest (CAA-NCRC), 2016
- Prize-winner for short story "Naomi Wise", Ottawa Library 50+ Contest, 2016
- 1st place for creative nonfiction story "Adventures of a Library" in British Isles Family History Society of Greater Ottawa Contest, 2014
- Honourable mention for short story "An Unlikely Thief", Audrey Jessup Contest, 2014
- Longlisted in 2nd Annual Geist Erasure Poetry Contest, 2012 ("Tetchy Sketch")
- Poem of the day, PoetsAgainstTheWar.org, Sunday, October 12, 2003 ("Grand Cycle") & Friday, March 5, 2004 ("Lament for a Generation")

Annex – Poetry Publications

- "Down the Pub", "Heart of Oak", "Familiar Companions", *Blood & Bourbon Issue 12 Companionship* 2023 (forthcoming)
- "Choices", "No Thanks", *Dissent* anthology (Vagabond Books) 2023 (forthcoming)
- "Calculated Risk", *THEMA "So THAT's why"*, September 2023
- "Salt Spring", "Beached", "Letters from the Front", in *Paddler Press vol. 8 The Journey* 2023 (forthcoming)
- "Parameters", in *Waywords issue 9* (2023)
- "Cottage Nights", "Genius Loci", "*At a Slant*", "Preferences", "Ringlets", in "*A Length of Thyme*" chapbook (forthcoming, 2023)
- "Skipping Stones", "Trust Fund", "A Matter of Intensity", "Discovery", "Comfort Zone", "Stereotype", "A Garrisoned Vale", "Games We Play", "Down the Pub", "Heart of Oak", "Threadbare", "Fugue State", "Collage", "Unearthing Myself", "The Right Stuff", "Where I Am", "Kaleidoscope", in *Skipping Stones* (chapbook) by Adrienne Stevenson & Marie-Andrée Auclair (forthcoming, 2023)
- "Variegated", "Impressionists", *The Medley*, 2023
- "Doors", *Home—Lifespan Vol. 7* (April 2023)
- "Voice of Ire", in *flo. Issue 3 Trials* (2023)
- "Too Many", *Amsterdam Quarterly (36) No Planet B*, March 2023
- "Calculated Risk", in *THEMA "So THAT's why"*, (forthcoming, September 2023)
- "Cottage Nights", "Genius Loci", "*At a Slant*", "Preferences", "Ringlets", in "*A Length of Thyme*" chapbook (forthcoming, 2023)
- "High Maintenance", "Bridge Club", "Incongruity", in *Young Ravens Literary Review* (17) p.50,58,60
- "Celestial Sea", *Nightingale & Sparrow* December 2022 (micropoem)
- "Calculated Risk", "Winnowings", "Round We Go", "Confabulation", "Special Cases & Places", in "*Merging Waters*" chapbook, CAA-NCR 2022, p. 45-52
- "Juxtapoz", in *Bud & Branch Greenwood's Collections: Vol. I, Green Ink Poetry* (December 2022) p. 28
- "Songbook", *Glebe Report* December 2022
- "Doors", *Home—Lifespan Vol. 7* (December 2022)
- "To My Unborn Daughter", *The Elpis Letters* (accepted, 2022; publication scheduled April 2023)
- "Winter Festival", *Black Bough Poetry* 2022 (Winter Edition)
- "Flip-Side", "Extravagance", *Waywords Issue 8: Masquerade*, 2022
- "Competition", *Last Leaves* Issue 5, Fall 2022, p. 183
- "Puppet Show", "Retirement Speech (*with subtext*)", "Font of Hype", *Blood & Bourbon #11 "Service"*, 2022
- "Inundation", "Lake Effect", *When It Rains It Pours Anthology*, Kind of a Hurricane Press, 2022
- "Meditation", *Glebe Report* September 2022, p. 12
- "Time-Out", "Papaver Somniferum", *Red Wolf Editions* Fall 2022

"Caryatids", "Discovery", "To the Max", *The BeZine* Fall 2022

"Puppet Show", "Retirement Speech (with subtext)", "Font of Hype", *Blood & Bourbon* (2022)

"Russian Bank", *The Poet*, featured poem, 7 (August 2022)

"Games We Play", *Marriage—Lifespan Vol. 6* (August 2022)

"my great-uncles", *The Poet—Family* (July 2022)

"Extended Burn", "Kaleidoscope" (joint with Marie-Andree Auclair), *flo. Issue 2 Bloom* (2022) p. 71, 86

"Skipping Stones" (joint with Marie-Andree Auclair), *Young Ravens Literary Review*, issue 16 (2022)

"Stars Like Eyes", in *Starry, Starry Night* anthology (2022) p. 5

"Oceans", "Reality Construct", "Star Cradle", *Planisphere Q* (2022)

"Norn", *The Orchards Poetry Journal*, Summer 2022

"Sisters, 1906", "Taking Dictation", "Grand Cycle", in *WordCity Lit*, May 2022

"Re-wilding", honourable mention, *Carmen Ziolkowski Poetry Prize*, 2022

"Downsizing", *Last Leaves Issue 4*, 2022

"Ukrainian Nights, 2022", *Poetry for Ukraine*, 2022, p. 69, Poem of the Day 2022-04-13

"Go Placidly", *Lifespan vol.4 Work*, 2022

"Canadianarchy: Doldrums, Mob Rule, Trust Fund for Tomorrow", *The BeZine*, Spring 2022

"Kindling", *Glebe Report*, March 18, 2022, p. 25

"Synaesthesia, Seeing Stars, A Matter of Intensity", *MacroMicroCosm* (2022)

"Raku Ocarina", "Soliloquist", "Under Pressure", *Planisphere Q* (2022)

"Artistic Spectrum", *Still Point Arts Quarterly*, (Spring, 2022)

"Anode to Autumn", *flo.* (Issue 1), 2022

"Cozy", *Dollar Store Magazine, Issue 3: Leftovers, But Make Them Cozy*, (2022)

"Historiography", Royal Canadian Legion Branch 270 Coldwater, Seniors Literary Competition 2020-2021, p. (P-20) – 20

"Ringlets", *Bywords*, December 2021

"Stereotype", *the Elpis Pages*, December 2021, p. 135

"Accidents Will Happen", *Silver Apples Magazine 17 – Bad Decisions*, December 2021

"Pollinators", "Integument", *WordCityLit*, November 2021

"Equatorial City", "Winnowings", "Consumed", *The BeZine*, Fall 2021

"Cottage Nights", *eucalyptus & rose literary magazine*, September 2021

"Pulse", "St. Elmo's Experiment", *Roots & Wings vol.2, Paddler Press*, 2021

"Elemental", *Loft Books Anthology Issue II*, 2021

"Winter Flow", *Black Bough Poetry 2021* (Winter Edition)

"Rant Gone Viral", "Lockdown", *The Coronavirus Poetry Issue, Red Wolf Editions* (Fall 2021)

"Jet Lag Discoveries", *Train Poetry Journal* (23 August 2021)

"Deluge", *Planisphere Q—Summer Rain* (2021)

"Where I Am", "Unearthing Myself", *Jaden* (Summer 2021)

"Maligne Lake, Jasper National Park", *The Ekphrastic Review* (14 July 2021)

"Pandumbic", "Fitting the Data", "How to Bow", *Poetry and Covid*, (8 July 2021)

"Distressed", "Valley of Glaciers", "Ocean Swell", "Are We Amused?", "Electronic Time", *Page & Spine* (2 July 2021)

"Enumeration", "Comfort Zone", "Folk Festival", *MacroMicroCosm "Folk"* vol. 7 (1) (June 2021)

"Opportunity Knocks", *Still Point Arts Quarterly*, (Summer, 2021) p. 112-113

"Tree-house", *Growing Up – Lifespan vol.2*, 2021

"Political Pantoum", *Masque & Spectacle*, April 1, 2021

"A Garrisoned Vale", *Bywords* (February 2021)

"Boxed In", *Pages Penned in Pandemic*, 2021, p. 188

"Skinny-dipping", "Tree-house", *The Poet – Childhood vol.2*, (Winter 2020)

"Seed Futures", *Uproar Literary Blog*, December 23, 2020

"Expedition", reprinted in *Byline*, December 2020

"Lockdown", *The Coronavirus Poetry Issue, Red Wolf Editions* (Fall 2020), p. 19

"Threadbare", *The Literary Nest*, 6 (3), (2020)

"Kitchen Timer", *Still Point Arts Quarterly* (Fall 2020) p. 87

"Passage", *Constellate Literary Journal* (2020)

"Expedition", "Stationmaster", "Big Island", *The Poet – On the Road Vol.2* (Summer 2020), p. 155-158

"Autumn", *The Literary Nest*, 6 (2), (2020)

"Political Pantoum", "Homophony, Homophobia", "Nelson NZ Harbour Views, 2019", in *20/20 Vision*, Canadian Authors Association-National Capital Region:Ottawa. (2020)

"Ancestry", *The Wire's Dream Magazine* 7th collection (2020), p. 33

"Creature Comforts", *Bywords*, April 2020

"Littoral", "Storm Rising", *Blood & Bourbon* #5 (2019), p. 147-148

"Deliberate Grace", "Detritus", "Ephemera", *Scarlet Leaf Review*, Anniversary Edition (2019)

"Grey Matter", "This Old Memory", "River of Stone", "Skeleton Structure", in *Time and Again Poetry Anthology*, chapbook (2018)

"Epiphanelle", "Expedition", in *Poets' Pathway: The Lampman Challenge*, Poets' Pathway Press:Ottawa (2018) p. 3, 5.

"Tetchy Sketch", *Geist* (2012)

"chaos, limited", *Quills*, Winter 2005, p. 14-15

"Lament for a Generation", "Grand Cycle", "(untitled)", "Postcard from Dubai", "Remote Control", "Polemic", poems at PoetsAgainsttheWar.org (archived), 2003-2005